

# **Wanda Louise Spence**

## **SAG/AFTRA**

**Business:** 301-651-4339 (b/vm)  
**Email:** [wls40@comcast.net](mailto:wls40@comcast.net)  
**Website:** [www.wandaspence.com](http://www.wandaspence.com)

**Height:** 5' 8"  
**Blouse:** 20  
**Hair:** Brown  
**Hat:** Women's Large  
**Weight:** 190  
**Skirt:** 20  
**Eyes:** Brown  
**Gloves:** Women's Large  
**Voice:** Alto  
**Pants:** 18  
**Shoes:** 9 ½M

### **STAGE**

- |                                    |                              |   |
|------------------------------------|------------------------------|---|
| • A Change is Gonna Come           | Judge Harrison               | Multicultural Arts Center, S.S. MD      |
| • Backpack School Event            | Lily the Human Backpack      | Central Union Mission, Wash, DC         |
| • Musical Production "Annie"       | Ms. Hannigan                 | University of DC Theatre Company        |
| • The Stone Mason/ Staged Reading  | Mama                         | Nat'l Conservatory of Dramatic Arts, DC |
| • The Blues of Lula Mae Jenkins    | Lula Mae Jenkins             | ARC Theatre Washington DC               |
| • Youth Talent Show                | Guest Performer/Vocalist     | Ebeyana Studio Theatre, Alexandria VA   |
| • Children's Story Books           | Character Actor/Book Reader  | Shaed Elementary School, Wash DC        |
| • Escape North/Harriet Tubman      | Character Actor/Narrator     | Cornerstone Community School, DC        |
| • The Glass Menagerie, Scene III   | Amanda                       | The Studio Theatre Acting Conservatory  |
| • The Name of Jesus Brings Healing | Narrator                     | Theatre of Deliverance Church of Christ |
| • Beyond The Veil                  | Improvisation - Sister Earth | Theatre of Deliverance Church of Christ |

### **FILM**

- |                                  |                            |                                       |
|----------------------------------|----------------------------|---------------------------------------|
| • The Enemy and the Victim       | Rachael – Principal        | Producer, Bait Man Films              |
| • A Place In Time                | Aunt Ellen - Principal     | Director, Olivia Drake                |
| • Raisin In The Sun              | Lena – Principal           | Director, Wanakhavi Wakhisi           |
| • McGraw-Hill "REEL LIFE" Series | Patricia - Principal       | Producer Will Interactive, Inc.       |
| • EXIST                          | Homeless Woman – Principal | Optimal Entertainment, Gaelan Connell |
| • Turpentine or Valentine        | MaryAnn – Principal        | Producer, Melinda Bateman             |

### **INDUSTRIALS**

- |                              |   |   |
|------------------------------|---|---|
| • SIS Feedback Scenario      | Glenda – Day Player                       | Producer, Phil Huey, CIA University     |
| • AARP Beyond 50 Series      | Beyond 50 - Principal                     | AARP Foundation                         |
| • BENECOL SoftGels Promotion | Brand Ambassador - Principal              | Mosaic Real Solutions, Real Results     |
| • Granola Bar Promotion      | Product Announcer - Principal             | Kellogg's                               |
| • Homeland Security Exercise | X-Military Officer – Silent Pit Principal | The Barber Group, Inc.                  |
| • TSA Security Industrial    | Airport Tourist – Silent Pit Principal    | Rock Creek Prod., Tim Phillips Director |

### **COMMERCIALS/TV**

- |                            |                         |                                       |
|----------------------------|-------------------------|---------------------------------------|
| • "Testimonial Healthcare" | AARP - Principal        | Talent Partners & Producer Rose Smith |
| • "Healthy At Any Age"     | Trina's Mom – Principal | Black Entertainment Television - PSA  |
| • AMTRAK Photo Shoot       | Family Reunion Series   | AMTRAK Lorton Virginia                |

### **EDUCATION / TRAINING**

- |                               |   |
|-------------------------------|---|
| • Experience of Black Theatre | University of District of Columbia, Washington DC     |
| • Intermediate Acting         | The Shakespeare Theatre of Washington DC              |
| • Auditioning                 | The Theatre Lab of Washington DC                      |
| • Cold Reading                | The Theatre Lab of Washington DC                      |
| • Directors Film Class        | Howard University, Director / Filmmaker, Haile Gerima |
| • Actors Process              | The Studio Theatre of Washington DC                   |
| • Principles of Realism       | The Studio Theatre of Washington DC                   |
| • Acting Coach                | Martin Blank of Martin Blank Studios                  |
| • Real World Acting           | David DeBoy, Actor/Writer/Director                    |
| • On-Camera Training          | With Brenna McDonough                                 |
| • Spirit Wings Dance Studio   | Beginning Ballet, Modern & Jazz                       |

**SPECIAL SKILLS:** Car: 1999 Toyota Camry/Grey; STAND-IN Actor; Teleprompter; Announcer; Hostess; Character Actor; Print & Runway Model; Swimming; Fishing; Computer Software Trainer; Project Manager; Team Leader; Event Planner; Financial Bookkeeper; Casual Biker with Biking Gear; Mini Golf; Gospel Singer, Jazz Standards, R&B, 1<sup>st</sup> & 2<sup>nd</sup> Alto, 1<sup>st</sup> Tenor; Liturgical Dancer w/attire; Artist w/equipment; Director & Theatre Teacher; Stage Makeup; Teen & Adult Mentor; Team Builder; Typist; Crochet; Good with animals & children; Computer Administrator; Substitute Teacher.